

Sigma Alpha Iota

International Music Fraternity

Greetings from Sigma Alpha Iota:

Each year the alumnae chapter of Sigma Alpha Iota sponsors a series of scholarship auditions for area musicians. These scholarships are an opportunity to recognize outstanding talent in the Greater Kansas City Metropolitan Area. This letter is a confirmation of your enrollment in the auditions as well as your assigned performance times.

The auditions will be held Saturday, March 6, 2010 at Faith Lutheran Church, 4805 W. 67th St., Prairie Village, Kansas beginning at 8:30 AM. Participants are responsible for all transportation to and from this event.

Each participant is responsible for providing an accompanist as required by the literature. No recorded or digital accompaniment may be used. Each participant will provide a minimum of two authorized judges scores with measure numbers consecutively.

Photocopied music will not be permitted by either the soloist or his accompanist without written authorization from the publisher. Failure to provide a written authorization from the publisher will result in disqualification.

Music selection should be limited to a performance duration of 8 minutes. Selections may be divided by 4 minute intervals or any combination of 8 minutes. Performance time allocations will be collected at check in. Participants are to observe all memorization guidelines.

Participants should arrive at least thirty minutes early to finalize their audition application. Confirmation of age and enrollment status may be requested at check in. Please bring appropriate identification.

There is a limit of two pianos for warm up. The performance keyboard is located in the sanctuary is well kept and pianists may run scales briefly to determine the action. Several rooms with pianos are available for vocalists and instrumentalists to prepare for their auditions.

All participants are to dress appropriately for this event. No flip flops, shorts or tank tops.

The following is the final performance schedule for the day. Participants should report to their audition at least 10 minutes prior to their performance. Runners will not be available to escort participants. Every effort was made to accommodate requested time assignments.

Count	Time	Performance Code	Name	Instrument
1	8:30 AM	1004	David Ferneau	Trombone
2	8:40 AM	1009	Manuel Tabora	Violin
3	8:50 AM	1005	David Ferneau	Piano
4	9:00 AM	1		
5	9:10 AM	1020	Eric Umble	Clarinet
6	9:20 AM	2		
7	9:30 AM	3		
8	9:40 AM	4		
9	9:50 AM	5		
10	10:00 AM	6		
1	10:10 AM	Break		
2	10:20 AM	Break		
3	10:30 AM	Break		
4	10:40 AM	7		
5	10:50 AM	8		
6	11:00 AM	1017	Kirsten Bohlig	Piano
7	11:10 AM	9		
8	11:20 AM	1019	Jennifer Scrivner	Voice
9	11:30 AM	1018	Shokhrukh Sadikov	Viola
10	11:40 AM	Lunch		
1	11:50 AM	Lunch		
2	12:00 PM	Lunch		
3	12:10 PM	Lunch		
4	12:20 PM	2026	Ga-Eun Kim	Violin
5	12:30 PM	2015	Emily Charles	Voice
6	12:40 PM	2021	Jason Harmon	Piano
7	12:50 PM	2006	Jessica Crowder	Voice
8	1:00 AM	2011	Jeeyung Kim	Piano
9	1:10 AM	2023	Kelly Hill	Voice
10	1:20 AM	2010	Jinsung Youn	Piano
1	1:30 AM	2016	Lauren Buser	Voice
2	1:40 AM	2001	Eunmee Song	Piano
3	1:50 AM	2024	Callie Schlegel	Voice
4	2:00 AM	2012	Hye-Yoo Cho	Piano
5	2:10 AM	Break		
6	2:20 AM	Break		
7	2:30 AM	Break		
8	2:40 AM	2014	Mira Lee	Piano
9	2:50 AM	2003	Alec Tauscher	Piano

Count	Time	Performance Code	Name	Instrument
10	3:00 AM	2022	Sunnat Ibragimo	Cello
1	3:10 AM	2013	Hanna Chung	Piano
2	3:20 AM	2007	Connie Mak	Piano
3	3:30 AM	2025	Natalie Easter	Voice
4	3:40 AM	2008	Nathan Salazar	Piano
5	3:50 AM	2002	Stanton Nelson	Piano

To confirm your performance time please reply to this email with
"Works for Me".

Critique sheets will be mailed to all participants. All scholarship winners will be notified by email. Scholarship winners will be contacted to perform at a regular chapter meeting. All scholarship award checks are made out jointly to the scholarship recipient and his or her applied instructor.